

# Festive Finale (We Wish You A Merry Christmas Extract)

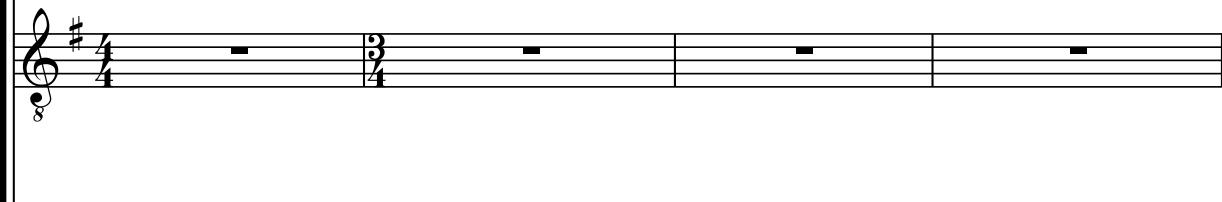
Arr: Arthur Warrell

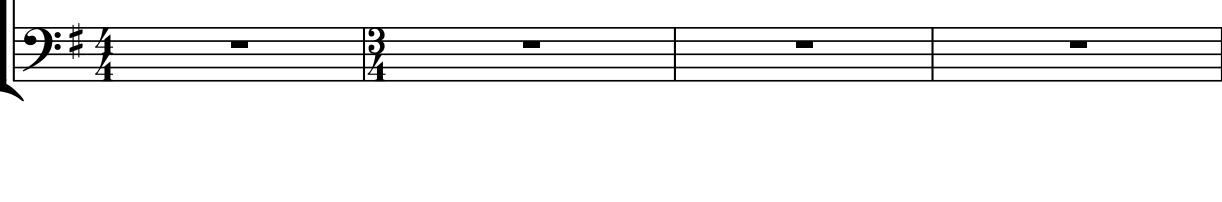
Traditional

$\text{♩} = 136$

**SOPRANO** 

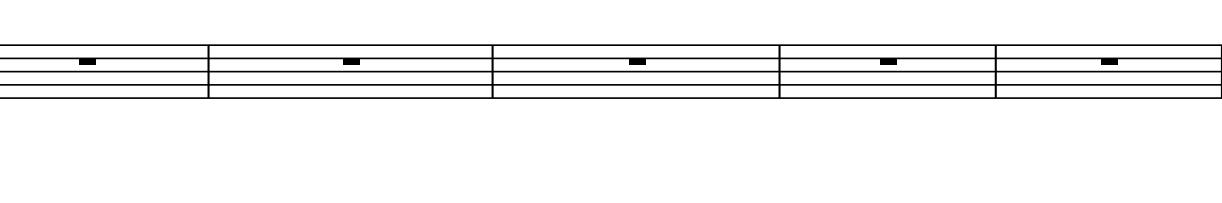
**ALTO** 

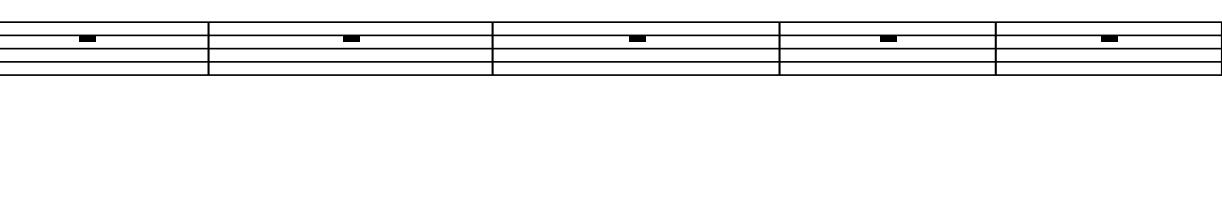
**TENOR** 

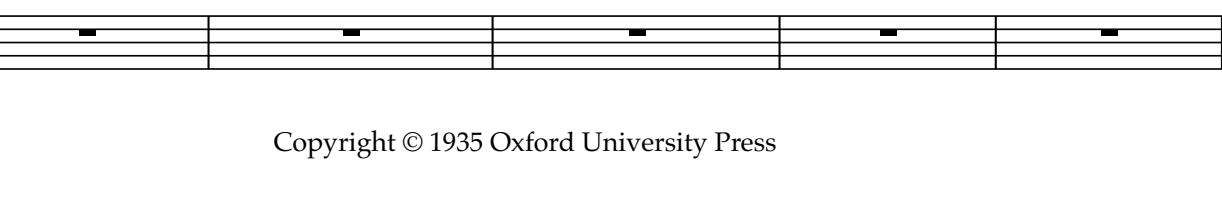
**BASS** 

5 

**S.** 

**A.** 

**T.** 

**B.** 

10

S. tid - ings we bring to you and your kin; We wish you a mer-ry

A. tid - ings we bring to you and your kin; We wish you a mer-ry

T. ***ff*** Good tid - ings, good tid - ings we bring; We wish you a mer-ry

B. ***ff*** Good tid - ings, good tid - ings we bring; We wish you a mer-ry

15

S. Christ - mas and a Hap - py New Year. Good tid - ings we bring to

A. Christ - mas and a Hap - py New Year. Good tid - ings we bring to

T. Christ - mas and a hap - py New Year. Good tid - ings we bring to

B. Christ - mas and a hap - py New Year. Good tid - ings we bring to

20

S. you and your kin; We wish you a mer-ry Christ - mas and a hap-py New Year, A

A. you and your kin; We wish you a mer-ry Christ-mas and a hap-py New Year, A

T. 8 you and your kin; We wish you a mer-ry Christ-mas and a hap - py New Year, A

B. you and your kin; We wish you a mer-ry Christ - mas and a hap-py New Year, A

26

S. hap - py New Year, we wish you a mer - ry

A. hap - py New Year, we wish you a mer - ry

T. 8 hap - py New Year, we wish you a mer - ry

B. hap - py New Year, we wish you a mer - ry

29

S. Christ - mas\_ and a hap - py New Year.

A. Christ - mas\_ and a hap - py New Year.

T. Christ - mas and a hap - py New Year.

B. Christ - mas and a hap - py New Year.

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics 'Christmas and a happy New Year.' are written below each staff. The music begins at measure 29, with the soprano starting with a dotted half note followed by an eighth note. The alto starts with a quarter note. The tenor starts with a quarter note. The bass starts with a quarter note. The melody continues with eighth notes and sixteenth-note patterns, ending with a sustained note on the word 'Year.'