

Somewhere Only We Know

♩ = 86.04

Arr Jonathan Wikeley

Words and Music :

Tim Rice-Oxley, Richard Hughes and Tom Chaplin

Soprano / Alto Verse 2
mp

Soprano
2.I came a-cross a fall - en__ tree, I felt the branch-es of it

Soprano / Alto Verse 2
mp

Alto
2.I came a-cross a fall - en__ tree, I felt the branch-es of it

Tenor / Bass Verse 1
mp

Tenor
1.I walked a-cross an emp - ty land, I knew the path - way like the

Tenor / Bass Verse 1
mp

Bass
1.I walked a-cross an emp - ty land, I knew the path - way like the

4

S.
look-ing at me.____ Is this the place we used to love?

A.
look-ing at me.____ Is this the place we used to love?

T.
back of my hand.____ I felt the earth Be-neath my__ feet,

B.
back of my hand.____ I felt the earth Be-neath my__ feet,

7

A **Tutti Sop / Bass**
mf

S.
Is this the place that I've__ been dream-ing of?____ Oh sim-ple thing,

Tutti Alto / Tenor
mf

A.
Is this the place that I've__ been dream-ing of?____ Oh sim-ple thing,

Tutti Alto / Tenor
mf

T.
sat by the riv - er and it made me com-plete.____ Oh sim-ple thing,

Tutti Sop / Bass
mf

B.
sat by the riv - er and it made me com-plete.____ Oh sim-ple thing,

10

S. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

A. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

T. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

B. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

14

S. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

A. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

T. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

B. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

17

B

S. *mf/f* Oh oh

A. *f/ff* And if you have a min-ute why don't we go, talk a-bout it

T. *mf/f* Oh oh

B. *mf/f* Oh oh

20 To Coda

S. oh oh.

A. some-where on-ly we know?— This could be the end of ev-'ry thing. So why don't we go

T. oh oh

B. oh oh

24

S. *mp* Unison Some - where on-ly we know.

A. *mp* Unison some-where on-ly we know? Some - where on-ly we know.—

T. *mp* Unison Some - where on-ly we know.—

B. *mp* Unison Some - where on-ly we know.—

29 **C**

f Tutti Sop / Bass Oh sim-ple thing, where have you gone? I'm get-ting old and I need

f Tutti Alto / Tenor Oh sim-ple thing, where have you gone? I'm get-ting old and I need

f Tutti Alto / Tenor Oh sim-ple thing, where have you gone? I'm get-ting old and I need

f Tutti Sop / Bass Oh sim-ple thing, where have you gone? I'm get-ting old and I need

32

S. some-thing to re - ly on. So tell me when you're gon-na let me in, —

A. some-thing to re - ly on. So tell me when you're gon-na let me in, —

T. some-thing to re - ly on. So tell me when you're gon-na let me in, —

B. some-thing to re - ly on. So tell me when you're gon-na let me in, —

35 D.S. al Coda

S. I'm get - ting tired and I need some-where to be - gin. —

A. I'm get - ting tired and I need some-where to be - gin. —

T. I'm get - ting tired and I need some-where to be - gin. —

B. I'm get - ting tired and I need some-where to be - gin. —

37 **D**

S. *f* Unison Ooh — ah — oh.

A. *f* Unison so why don't we go. Ooh — ah — oh.

T. *f* Unison oh — Ooh — ah — oh.

B. *f* Unison oh — Ooh — ah — oh.

41

Tutti Sop / Bass

S. This could be the end of ev-'ry - thing. So why don't we_ go

Tutti Alto / Tenor

A. This could be the end of ev-'ry - thing. So why don't we_ go

Tutti Alto / Tenor

T. This could be the end of ev-'ry - thing. So why don't we_ go

Tutti Sop / Bass

B. This could be the end of ev-'ry - thing. So why don't we_ go

45

Unison

S. some-where on - ly we know.

Unison

A. some-where on - ly we know. *mf* Some - where on - ly we know?

Unison

T. some-where on - ly we know. *mf* Some - where on - ly we know?

Unison

B. some-where on - ly we know.

48

rall.

mp

S. Some-where on - ly we know.____

mp

A. Some-where on - ly we know.____

mp

T. Some-where on - ly we know.____

mp

B. Some-where on - ly we know.____