

# Mr Blue Sky

for SSATB Voices and Piano

Arr. Roger Emerson

Jeff Lynne

Bright Shuffle (♩ = 176)

A

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright Shuffle' with a quarter note equal to 176 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: Sun is shin - in' Daht, Sun is shin - in'.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 6-10. The score is in 4/4 time with a key signature of one flat (Bb). The lyrics are: in the sky, there ain't a cloud in sight. It's stopped rain-in', ev'ry bod' etc... etc... etc... in the sky, there ain't a cloud in sight. It's stopped rain-in', ev'ry bod'.

11

S. 1  
— y's in a play\_ and don't you know it's a beau - ti - ful\_ new day, — hey, hey.

S. 2

A.

T.

B.  
— y's in a play\_ and don't you know it's a beau - ti - ful\_ new day, — hey, hey.

16

**B**

*mf*

S. 1  
— Runn-in' down the a - ve - nue. see how the sun shines

*mf*

S. 2

*mf*

A.

*mf*

T.

*mf*

B.  
— Runn-in' down the a - ve - nue. see how the sun shines

21

S. 1  
brigh-ly in the cit - y on the streets where once was pit - y Mis-ter Blue\_ Sky is

S. 2  
Mis-ter Blue\_ Sky is

A.  
Mis-ter Blue\_ Sky is

T.  
Mis-ter Blue\_ Sky is

B.  
brigh-ly in the cit - y on the streets where once was pit - y Mis-ter Blue\_ Sky is

26 C

S. 1 liv-ing here to-day... Please tell us why

S. 2 liv-ing here to-day... Please tell us why

A. liv-ing here to-day... Hey, hey... Please tell us why

T. liv-ing here to-day... Hey, hey... Mis-ter Blue Sky...

B. liv-ing here to-day... Mis-ter Blue Sky...

31

S. 1 \_ you had to hide\_ a-way for so long, so long.

S. 2 \_ you had to hide\_ a-way for so long, so long.

A. \_ you had to hide\_ a-way for so long. Where did we go wrong?

T. you had to hide\_ a-way for. Where did we go wrong?

B. you had to hide\_ a-way for. Where did we go wrong?

36 D

S. 1 Please tell us why\_ you had to hide\_ a-way for

S. 2 Please tell us why\_ you had to hide\_ a-way for

A. Please tell us why\_ you had to hide\_ a-way for

T. Mis-ter Blue Sky... you had to hide\_ a-way for.

B. Mis-ter Blue Sky... you had to hide\_ a-way for.

41

S. 1 *gliss.*  
so long, so long.

S. 2 *gliss.*  
so long, so long.

A. *gliss.*  
so long. Where did we go wrong?

T. 8  
Where did we go wrong?

B. 8  
Where did we go wrong?

**E** Where did we go wrong?

47

S. 1 *mf* Hey, you with the pret-ty face, wel-come to the hu - man race. A ce-le-bra

S. 2 Daht, daht, daht, daht, etc...

A. Daht, daht, daht, daht, etc...

T. 8 Daht, daht, daht, daht, etc...

B. 8 Hey, you with the pret-ty face, wel-come to the hu - man race. A ce-le-bra

52

S. 1 - tion. Mis-ter Blue Sky's up there wait-in' and to-day\_\_ is the day\_\_ we've wait-ed for.

S. 2 And to-day\_\_ is the day\_\_ we've wait-ed for.

A. And to-day\_\_ is the day\_\_ we've wait-ed for.

T. 8 And to-day\_\_ is the day\_\_ we've wait-ed for.

B. 8 - tion. Mis-ter Blue Sky's up there wait-in' and to-day\_\_ is the day\_\_ we've wait-ed for.

57 F

S. 1 — Please tell us why\_\_ you had to hide

S. 2 — Please tell us why\_\_ you had to hide

A. — Ah, ha... Please tell us why\_\_ you had to hide

T. — Ah, ha... Mis-ter Blue Sky... You had to hide

B. — Mis-ter Blue Sky... You had to hide

62 G

S. 1 — a-way for so long, so long. Hey there

S. 2 — a-way for so long, so long. Hey there

A. — a-way for so long, Where did we go wrong? Hey there

T. — a-way for Where did we go wrong? Hey there

B. — a-way for Where did we go wrong?

68

S. 1 — Mis-ter Blue, we're so pleased to be with you. Look a-round, see what you do,...

S. 2 — Mis-ter Blue, we're so pleased to be with you. Look a-round, see what you do,...

A. — Mis-ter Blue, we're so pleased to be with you. Look a-round, see what you do,...

T. — Mis-ter Blue, we're so pleased to be with you. Look a-round, see what you do,...

B. — Look a-round, see what you do,...

73 H

S. 1 ev'-ry-bo - dy smiles at you. Hey, there, Mis-ter Blue, we're so please to

S. 2 ev'-ry-bo - dy smiles at you. Hey, there, Mis-ter Blue, we're so please to

A. ev'-ry-bo - dy smiles at you. Hey, there, Mis-ter Blue, we're so please to

T. ev'-ry-bo - dy smiles at you. Hey, there, Mis-ter Blue, we're so please to

B. ev'-ry-bo - dy smiles at you.

78

S. 1 be with you. Look a - round, see what you do, - ev'-ry-bo - dy smiles at you.

S. 2 be with you. Look a - round, see what you do, - ev'-ry-bo - dy smiles at you.

A. be with you. Look a - round, see what you do, - ev'-ry-bo - dy smiles at you.

T. be with you. Look a - round, see what you do, - ev'-ry-bo - dy smiles at you.

B. Look a - round, see what you do, - ev'-ry-bo - dy smiles at you.

83 I

S. 1 *f* Mis terBlue Sky, Mis - ter

S. 2 *f* Mis terBlue Sky, Mis - ter

A. *f* Mis terBlue Sky, Mis - ter

T. *f* Mis terBlue Sky, Mis - ter

B. *f* Mis terBlue Sky, Mis - ter

89

S. 1  
Blue Sky. Mis - ter Blue Sky.

S. 2  
Blue Sky. Mis - ter Blue Sky.

A.  
Blue Sky. Mis - ter Blue Sky.

T.  
Blue Sky. Mis - ter Blue Sky.

B.  
Blue Sky. Mis - ter Blue Sky.

95

S. 1  
— Mis-ter Blue, you did it right, but soon comes

S. 2  
— Mis-ter Blue, you did it right, but soon comes

A.  
— Mis-ter Blue, you did it right, but soon comes

T.  
— Oo.

B.  
— Oo.

100

S. 1  
Mis - ter\_Night. Creep-in'o - ver, now his hand\_\_ is on your should - er. Nev-er mind,

S. 2  
Mis - ter\_Night. Creep-in'o - ver, now his hand\_\_ is on your should - er. Nev-er mind,

A.  
Mis - ter\_Night. Creep-in'o - ver, now his hand\_\_ is on your should - er. Nev-er mind,

T.  
— Oo.

B.  
— Oo.

105 K *mf*

S. 1 I'll re- mem - ber you this, I'll re- mem - ber you this way.

S. 2 I'll re- mem - ber you this, I'll re- mem - ber you this way. *mf*

A. I'll re- mem - ber you this, I'll re- mem - ber you this way. *mf*

T. Oo \_\_\_\_\_ *mf* Mis-ter Blue Sky

B. Oo \_\_\_\_\_ *mf* Mis-ter Blue Sky

110

S. 1 Please tell us why\_\_ you had to hide\_\_ a-way for so\_\_ long, so long. *gliss.*

S. 2 Please tell us why\_\_ you had to hide\_\_ a-way for so\_\_ long, so long. *gliss.*

A. Please tell us why\_\_ you had to hide\_\_ a-way for so\_\_ long, Where did

T. \_\_\_\_\_ You had to hide\_\_ a-way for. Where did

B. \_\_\_\_\_ You had to hide\_\_ a-way for. Where did

115 L

S. 1 \_\_\_\_\_ Sky. \_\_\_\_\_

S. 2 \_\_\_\_\_ Hey, there, Mis-ter Blue, we're so please to

A. we go wrong. Hey, there, Mis-ter Blue, we're so please to

T. \_\_\_\_\_ Hey, there, Mis-ter Blue, we're so please to

B. \_\_\_\_\_

120

S. 1 Sky. — Sky. —

S. 2 be with you. Look a-round, see what you do, — ev'-ry-bo - dy smiles at you.

A. be with you. Look a-round, see what you do, — ev'-ry-bo - dy smiles at you.

T. be with you. Look a-round, see what you do, — ev'-ry-bo - dy smiles at you.

B. Look a-round, see what you do, — ev'-ry-bo - dy smiles at you.

125 **M**

S. 1 Bap ba, ba da dap ba, bap ba, ba da dap ba, bap ba,

S. 2 Bap ba, ba da dap ba, bap ba, ba da dap ba, bap ba,

A. Oo, — oo, — oo, —

T. Oo, — oo, — oo, —

B. Oo, — oo, — oo, —

130 **N**

S. 1 ba da dap ba, oo. — Bap ba, ba da dap ba, bap ba,

S. 2 ba da dap ba, oo. — Bap ba, ba da dap ba, bap ba,

A. — oo. — Bap ba, ba da ba, bap

T. — oo. — Bap ba, ba da dap ba, bap ba,

B. — oo. — Bap ba, bap ba, bap ba, bap

136 rit. . . . .

S. 1  
ba da dap ba, bap ba, ba da dap ba, ba

S. 2  
ba da dap ba, bap ba, ba da dap ba, ba

A.  
ba, ba da ba bap ba da dap bap

T.  
ba da dap ba, bap ba, ba da dap ba, ba

B.  
ba, bap ba, bap ba, bap ba

140

S. 1  
— ba ba da da ba ba.

S. 2  
— ba ba ba ba.

A.  
ba ba ba ba.

T.  
— ba ba ba ba.

B.  
— ba ba ba ba.